Subject: Technical processes of exhibition + mounting.

McGill University Library
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GERHARD R. LOMER, M.A., PH.D.,
LIBRARIAN

April 21, 1926.

Henry W. Kent, Esq.,
Secretary,
The Metropolitan Museum of Art,
Fifth Avenue,
New York City.

Dear Mr. Kent,

Miss H. Blackstock, artist in charge of the Department of Medical Art at this University, is visiting American museums and is interested chiefly in technical processes of preparation and mounting. If you can put her in touch with a member of your staff who might show her your equipment, you will place this institution under additional obligation.

Faithfully yours,

G. R. Lomer.

University Librarian.

ADDRESS REPLY TO

March 17, 1934.

Librarian
McGill University
3459 McTavish St.
Montreal, Canada.

Dear Sir:

At the request of Dr. Casey A. Wood I am sending you a monograph that this Society has just published on the Gampola Hoard of Larins that Dr. Wood turned over to us sometime ago. Also I am sending, under separate cover, a selection of these larins for your library, which Dr. Wood asked us to have sent to you. I beg to remain

Very truly yours,

HW:JG

Curator

McGILL UNIVERSITY
LIBRARY March
Twenty-second,

On behalf of the Committee of McGill University Library I beg to acknowledge with thanks the receipt of your courteous gift to the University Library.

G. R. Lomer,
University Librarian.

Mr. Howlant Wood,
Curator,
American Numismatic Society,
New York City.

Numismatic Notes and Monographs No.61. The Gampola Larin Hoard. By Howland Wood. 1934.

Larins from the Gampola Hoard of Larins - 30.

Sent at the request of
Dr. Casey Wood.